

E-ASEC Summary: 8 - 18 June 2021

Summary of responses by the committee

Paper	Summary	Chair's View
Approval of Foundation Year Programmes in Creative Industries in FMC	The committee members who responded approved the paper with a few comments (detailed below).	Approved
Approve		Sara White
Approve		Christa van Raalte
I am happy to support from an academic perspective. However I would like to query the £8k fee level. Y0 students may need more support so regardless of academic delivery there may be increased support costs. Additionally we are introducing bursaries for all other Y0 students and so there will be perceived inequity if this group are ineligible but others are not. It may also bring into question the quality of this Y0 course as opposed to others?		Mandi Barron
I agree with Mandi - I think there may be some confusion here. Foundation Year (Year 0) courses at all Universities charge £9,250. Foundation courses (FdA and FdSc) sometimes are lower. This paper seems to refer to both but I think it's only referring to Foundation Year (Y0). Can this be clarified?		David Foot
In terms of structure of Foundation Years - most Universities offer a common Foundation Year for a subject area, the same as the proposal. This obviously provides a richer student experience, the opportunity for students to potentially consider a number of BA/BSc's (in that subject area) on completion of the Foundation Year and provides a more cost effective delivery option for the Depts/ Faculty.		
In terms of market, currently this appears quite small, but is probably more a result of the current supply of relevant courses. The opportunity to recruit when there are few competitors appears good.		
This had already been raised at faculty level and should have been changed. An oversight on my part. The fee should be the standard UG fee as indicated in the discussion.		Response from Christa van Raalte
Approve		Julie Turner-Cobb
Approve		Samantha Leahy-Harland
Approve		Shelley Thompson
Approve. Is it appropriate to add 'introduction to research'?		Gelareh Roushan
Approve		Carol Clark
Approve		Chiko Bwalya
I support this (subject to the correction outlined in previous comments carried out) and should add FST is keen to be involved with it, as outlined with the involvement of the Creative Technology Department on unit delivery here.		Christos Gatzidis